

НАД ПОЛЯМИ ДА НАД ЧИСТЫМИ

Русская народная песня

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Подвижно *mf*

Солист

Хор

нар *f* *sep.* *p*

ля ми да над чи сты ми *p*

чи сты ми

ме сяц пти це ю ле тит, и се

ле тит,

- ре_ бря_ ны_ ми иск_ ра_ ми

иск_ ра_ ми

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

замедляя

по_ ле ров_ но_ е блес_ тит.

Эх! Ну, друж_

The second system is marked 'замедляя' (ritardando). It continues the vocal and piano parts from the first system. The piano accompaniment becomes more sparse, with longer note values. The system concludes with the vocal line ending on a long note and the piano accompaniment providing a final chord.

В темпе

- ней, звон_чей, бу_ бен_ чи_ ки,

за_ лив_ ны_ е го_ ло_ са.

The third system is marked 'В темпе' (allegretto). It features a more active piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The vocal line continues with the lyrics. The system ends with a final cadence in both parts.

замедляя

Эх ты, у- даль мо- ло- дец- ка- я,

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'замедляя' (ritardando). The lyrics are 'Эх ты, у- даль мо- ло- дец- ка- я,'. The piano accompaniment consists of chords and moving lines in both hands.

Эх ты, де- вичья кра- са! Гри- вы

В темпе

f

p

The second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'В темпе' (allegretto). The lyrics are 'Эх ты, де- вичья кра- са! Гри- вы'. The piano accompaniment includes a dynamic marking '*p*' (piano) and a fermata over the vocal line. The piano part has a dynamic marking '*f*' (forte) at the end.

mf

А-

The third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked '*mf*' (mezzo-forte). The lyrics are 'А-'. The piano accompaniment consists of chords and moving lines in both hands.

и- не- ем куд- ря- вят- ся,

The fourth system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are 'и- не- ем куд- ря- вят- ся,'. The piano accompaniment consists of chords and moving lines in both hands.

по-ро-шит снеж-ком ли-цо. Вы-хо-

замедляя
-ди встре-чать, кра-са-ви-ца, дру-га

в темпе
Эх! Ну, друж-ней, звон-чей, бу-
ми-ла на крыль-цо! Эх, звон-

-бен- чи- ки, за- лив-

-чей, бу- бен- чи- ки, да за- лив-

замедляя

-ны- е го- ло- са. Эх ты,

-ны- е го- ло- са, да, эх,

у- даль мо- ло- дец- ка- я, эх ты,

эх, эх,

медленнее

mf

де- вичья кра- са! Гля- нут в ду- шу о- чи

кра- са!

p

яс- ны- е, за- кру-

pp

A-

- жит- ся го- ло- ва... С ми- лым жить, что солн- це
(ми- лой)

A-

замедляя

крас_ но_ е, а без

A-

This system contains the first two staves of the musical score. The top staff is the vocal line in G major, with lyrics 'крас_ но_ е, а без'. The second staff is the piano accompaniment, starting with a whole note chord 'A-'.

в темпе

ми_ ла_ трын_ тра_ ва!
(ми_ лой)

Эх! Ну, друж_ ней, звон_ чей, бу_

This system contains the next two staves. The vocal line has lyrics 'ми_ ла_ трын_ тра_ ва!' and '(ми_ лой)'. The piano accompaniment features a rhythmic pattern of eighth notes. The lyrics 'Эх! Ну, друж_ ней, звон_ чей, бу_' are positioned between the two staves.

_ бен_ чи_ ки, за_ лив_

8

This system contains the final two staves. The vocal line has lyrics '_ бен_ чи_ ки, за_ лив_'. The piano accompaniment continues with a rhythmic pattern. A measure rest '8' is indicated above the piano staff.

f замедляя

Эх ты,
го- ло- са,
-ны- е го- ло- са, го- ло- са.

f Эх!

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in G major, 4/4 time, with lyrics 'Эх ты, го- ло- са, -ны- е го- ло- са, го- ло- са.' The second line is a piano accompaniment with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include a forte (*f*) marking and a 'замедляя' (ritardando) instruction.

у- даль мо- ло- дец- ка- я, эх ты, де- вичь- я кра-

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics 'у- даль мо- ло- дец- ка- я, эх ты, де- вичь- я кра-'. The piano accompaniment continues with similar rhythmic patterns. A 'ritardando' marking is present at the beginning of the system.

-са!
Кра- са, эх ты, у- даль мо- ло- дец- ка- я.

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics '-са! Кра- са, эх ты, у- даль мо- ло- дец- ка- я.' The piano accompaniment provides harmonic support throughout. The system ends with a final chord in the piano part.

Эх ты, де-вись-я кра-са!

Эх ты, де-вись-я кра-са!

Над полями да над чистыми
 Месяц птицею летит,
 И серебряными искрами
 Поле ровное блестит.

Припев: Эх! Ну, дружной, звончей,
 бубенчики,
 Заливные голоса.
 Эх ты, удаль молодецкая,
 Эх ты, девичья краса!

Гривы инеем кудрявятся,
 Порошит снежком лицо.
 Выходи встречать, красавица,
 Друга мила на крыльцо!

Припев

Глянут в душу очи ясные,
 Закружится голова...
 С милым жить, что солнце красное,
 А без мила — трын-трава!

Припев